

Arr. Peter Edvinsson

El Condor Pasa

Trad.

TAB notation for the first line of the song. The strings are labeled T (top), A, and B (bottom). The tab shows a sequence of notes: string T has a '2' at the second fret; strings A and B have '1' at the second fret, '2' at the fourth fret, '4' at the fifth fret, '0' at the sixth fret, '4' at the seventh fret, and '2' at the eighth fret. The ninth fret is open (0). The tenth fret has '3' at the top and '3' at the bottom. The eleventh fret has '0' at the top and '3' at the bottom. The twelfth fret is open (0).

TAB notation for the second line of the song. The strings are labeled T, A, and B. The tab shows a sequence of notes: string T has '0' at the first fret, '2' at the second fret, and '0' at the third fret. String A has '2' at the second fret, '0' at the third fret, and '2' at the fourth fret. String B has '2' at the second fret, '2' at the third fret, and '0' at the fourth fret. The fifth fret is open (0). The sixth fret has '0' at the top and '2' at the bottom. The seventh fret has '2' at the top and '4' at the bottom. The eighth fret has '0' at the top and '4' at the bottom. The ninth fret has '0' at the top and '2' at the bottom.

TAB notation for the third line of the song. The strings are labeled T, A, and B. The tab shows a sequence of notes: string T has '0' at the first fret, '3' at the second fret, and '3' at the third fret. String A has '0' at the first fret. String B has '0' at the first fret. The second fret is open (0). The third fret has '0' at the top and '3' at the bottom. The fourth fret has '0' at the top and '3' at the bottom. The fifth fret has '0' at the top and '2' at the bottom. The sixth fret has '0' at the top and '0' at the bottom. The seventh fret has '2' at the top and '0' at the bottom. The eighth fret is open (0).

TAB notation for the fourth line of the song. The strings are labeled T, A, and B. The tab shows a sequence of notes: string T has '0' at the first fret. String A has '0' at the first fret, '4' at the second fret, '0' at the third fret, '4' at the fourth fret, and '0' at the fifth fret. String B has '2' at the first fret. The second fret is open (0). The third fret has '0' at the top and '4' at the bottom. The fourth fret has '0' at the top and '4' at the bottom. The fifth fret has '0' at the top and '4' at the bottom. The sixth fret has '0' at the top and '3' at the bottom. The seventh fret has '0' at the top and '0' at the bottom. The eighth fret has '3' at the top and '3' at the bottom. The ninth fret has '0' at the top and '3' at the bottom.

TAB notation for the fifth line of the song. The strings are labeled T, A, and B. The tab shows a sequence of notes: string T has '0' at the first fret. String A has '0' at the first fret, '4' at the second fret, '0' at the third fret, '4' at the fourth fret, and '0' at the fifth fret. String B has '2' at the first fret. The second fret is open (0). The third fret has '0' at the top and '4' at the bottom. The fourth fret has '0' at the top and '4' at the bottom. The fifth fret has '0' at the top and '4' at the bottom. The sixth fret has '0' at the top and '3' at the bottom. The seventh fret has '0' at the top and '0' at the bottom. The eighth fret has '3' at the top and '0' at the bottom. The ninth fret has '0' at the top and '3' at the bottom.

TAB notation for the sixth line of the song. The strings are labeled T, A, and B. The tab shows a sequence of notes: string T has '3' at the first fret, '3' at the second fret, and '3' at the third fret. String A has '0' at the first fret. String B has '0' at the first fret. The second fret is open (0). The third fret has '0' at the top and '3' at the bottom. The fourth fret has '0' at the top and '3' at the bottom. The fifth fret has '0' at the top and '2' at the bottom. The sixth fret has '0' at the top and '0' at the bottom. The seventh fret has '2' at the top and '0' at the bottom. The eighth fret has '0' at the top and '2' at the bottom. The ninth fret is open (0).