

Trombone

Peasant Cantata


J.S. Bach

B \flat F B \flat E \flat B \flat F B \flat




The first line of music is in bass clef with a 4/4 time signature. It consists of eight measures. Above the notes are the chord symbols B \flat , F, B \flat , E \flat , B \flat , F, and B \flat . The notes are: G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F, G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F, G \flat , A \flat , B \flat , C \flat .

5 F B \flat E \flat B \flat F B \flat



The second line of music begins with a measure rest labeled '5'. It consists of seven measures. Above the notes are the chord symbols F, B \flat , E \flat , B \flat , F, and B \flat . The notes are: G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F, G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F, G \flat , A \flat , B \flat , C \flat .

9 E \flat B \flat E \flat F



The third line of music begins with a measure rest labeled '9'. It consists of seven measures. Above the notes are the chord symbols E \flat , B \flat , E \flat , and F. The notes are: G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F, G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F, G \flat , A \flat , B \flat , C \flat .

13 B \flat F B \flat E \flat B \flat F B \flat



The fourth line of music begins with a measure rest labeled '13'. It consists of seven measures. Above the notes are the chord symbols B \flat , F, B \flat , E \flat , B \flat , F, and B \flat . The notes are: G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F, G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F, G \flat , A \flat , B \flat , C \flat .

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